

Andrea Hunter Dietz

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registered architect

American Institute of Architects Member #38830692

National Council of Architectural Registration Boards Certificate #78270

Texas Board of Architectural Examiners #24163

education

2005 Master of Architecture, Rice University (Houston)

2000 Bachelor of Science in Architecture, University of Virginia (Charlottesville)

affiliations

Present-2020 Escuela Libre de Arquitectura (Tijuana, BC, Mexico), Advisory Board Member

2018 Barnsdall Arts (Los Angeles), Fundraiser Advisory Committee Member

2018-2014 Los Angeles Forum for Architecture and Urban Design (Los Angeles), Consultant and Board Member

2018-2017 Los Angeles Forum for Architecture and Urban Design (Los Angeles), Vice President of Development

professional experience

Present-2015 Andrea Hunter Dietz Design, Founder

Present-2017 Bestor Architecture, (Exhibition) Design Consultant

Present-2019 Chu + Gooding Architects, Exhibition Design and Writing Consultant

2018-2015 Chu + Gooding Architects, Associate

Present-2019 HansonLA Architecture, Writing Consultant

2015-2010 Woodbury University School of Architecture (Los Angeles), Graduate Program Activity Coordinator and Curriculum Specialist (\$2.8 million Title V PPOHA federal grant coordination)

2009 New Silk Roads (Kyong Park Studio, San Diego), Designer

2008-2005 estudio teddy cruz (San Diego), Designer

2001-2000 Design Corps (Gettysburg), AmeriCorps VISTA Volunteer and Intern Designer

academic experience

Present-2018 GWU Corcoran School of the Arts & Design (District of Columbia), Assistant Professor of and Director of Graduate Studies in Exhibition Design

Present-2019 Maryland Institute College of Art (Baltimore) Curatorial Practice MFA, Thesis Mentor

2020 California Polytechnic State University (Pomona), Invited Critic

2020 University of Utah (Salt Lake City) College of Architecture + Planning, Invited Critic

2020 Woodbury University School of Architecture (Los Angeles), Invited Critic and Lecturer

2019 Escuela Libre de Arquitectura (Tijuana), Invited Speaker

2018-2017, 2015 California Polytechnic State University (Pomona), Adjunct Faculty

2015-2009 Woodbury University School of Architecture (Los Angeles), Adjunct Faculty

2012-2010 Woodbury School of Architecture (Los Angeles), Assistant Graduate Chair

2010-2009 Woodbury School of Architecture (Los Angeles), Assistant Undergraduate Chair

2009 summer Southern California Institute of Architecture (Los Angeles), Co-Lecturer

2008-2005 Woodbury University School of Architecture (San Diego), Adjunct Faculty

2008 summer Washington University School of Architecture (St. Louis), Visiting Faculty

2006 summer Newschool of Architecture and Design (San Diego), Adjunct Faculty

2005 summer University of Houston College of Architecture (Houston), Adjunct Faculty

awards and fellowships

summer 2021 Winterthur, Maker-Creator Fellow, "We are not among the dead" extant room research

curating, events, and programming

2020 *Not So Concrete*

July 14, 2020. DC Commission on the Arts & Humanities,

Co-Panelist with Zofie King and Pierre Davis, organized by Elizabeth Ashe and Mary Pat Norton

- 2019 *Soft Schindler*
October 12, 2019 – February 16, 2020. MAK Center for Art and Architecture at the Schindler House, Exhibition Designer for Mimi Zeiger (Independent Curator)
- 2019 *Public Works: Livia Corona Benjamin*
June 28 – July 20, 2019. Woodbury University Hollywood Gallery, Coordinator with Anali Gharakhani for the Julius Shulman Institute at Woodbury University
- 2018 *Above and Behind: The Architectural Photography of Benny Chan*
May 12 – June 24, 2018. Woodbury University Hollywood Gallery, Curator, Exhibition Designer for the Julius Shulman Institute at Woodbury University
- 2017 *There is Only One Paul R. Williams: A Portrait by Janna Ireland*
December 9, 2017 – January 21, 2018. Woodbury University Hollywood Gallery, Co-Curator with Audrey Landreth, Exhibition Designer with Bestor Architecture
- 2017 *We Wanted a Revolution: Black Radical Women, 1965-85*
October 13, 2017 – January 14, 2018. California African American Museum, Exhibition Designer with Chu+Gooding Architects
- 2017 *Tu casa es mi casa*
September 23, 2017 – January 17, 2018. Neutra VDL Studio and Residences, Co-Curator with Mario Ballesteros, Sarah Lorenzen, and Mimi Zeiger
- 2017 *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*
September 16, 2017 – January 8, 2018. The Huntington Library, Art Collections, and Botanical Gardens, Exhibition Designer with Chu+Gooding Architects
- 2017 *Albert Frey and Lina Bo Bardi: A Search for Living Architecture*
September 9, 2017 – January 7, 2018. Palm Springs Art Museum Architecture and Design Center, Exhibition Designer with Bestor Architecture
- 2017 *In the Gutter: Art Papers*
May 23. The Pink Motel, LA Forum Event Co-Coordinator with Wendy Gilmartin
- 2017 *Todd Eberle: Empire of Space*
May 4 – June 25. WUHO Gallery, Coordinator
- 2016 *Rodney McMillian: Views of Main Street*
March 24 – June 26, 2016. The Studio Museum Harlem, Exhibition Designer with Chu+Gooding Architects
- 2016 *From the Street: Median in Conversation*
July 14 – August 28 *Median* Exhibition | August 7 Panel Discussion. WUHO Gallery, Panel Discussion Organizer and LA Forum Summer Exhibition Team Member
- 2015 *Matter, Light, and Form: Architectural Photographs of Wayne Thom, 1968-2003*
November 5 – December 20. WUHO Gallery, Co-Curator with Nicholas Olsberg for the Julius Shulman Institute
- 2013 *Architecture Research Salon: Project Methodology Workshops*
Fall Semester. Woodbury School of Architecture, Co-Organizer with Barbara Bestor
- 2012 *Serial Series: Architecture Technology Workshops*
Spring Semester. Woodbury School of Architecture, Organizer
- 2007, 2006 *The Political Equator 2, 1*
November 2007, June 2006. estudio teddy cruz, Assistant Organizer
- 2002, 2001 *Structures for Inclusion 2, 1* (Pennsylvania State University, Princeton University)
October 2002, September 2001. Design Corps, Assistant Organizer

selected publications

- 2020 Essay: "Dear white ... cube, noise, paper, space, wall ... -ness," *White Space*, TK. April Greiman, editor.
- 2018 Newsletter: "Re: Learning (in Los Angeles)" *L.A. Forum for Architecture and Urban Design*, Summer 2018. Co-Editor with Rob Berry.
- 2017 Review: "Doug Aitken: Electric Earth" *Art Papers*, Spring 2017. Jennifer Bonner, editor.
- 2017 Article: "West World" *Architecture for Sale Quarterly*, Spring 2017. Crosby Doe, editor.

- 2016 Feature: "Make Room, Make Room: Aravena's Venice Biennale Juggles Inclusivity with Individuality"
(and five News articles of on-site opening event coverage)
Architect, 26 May – 15 June Web. Amelia Taylor-Hochberg, editor.
- 2016 Article: "Who's Afraid of the Big, Bad Xenotype?"
The Architect's Newspaper, 8 March Web. Mimi Zeiger, editor.
- 2016 Article: "A Double-Loaded Masterpiece" (SPF:a's Caverhill House)
Architecture for Sale Quarterly, Special California Issue Winter. Crosby Doe, editor.
- 2015 Article: "Fifty Years for a Refrain" (Pierre Koenig's Henbest House)
Architecture for Sale Quarterly, Spring. Nicholas Olsberg, editor.
- 2015 Editorial: "Blackbirds: Barbara Bestor's Housing Experiment Lands in Echo Park"
KCET – Artbound, July 21. Drew Tewksbury, editor.
- 2015 Essay: "Wallpaper"
MAS Context (Issue 25-26): Legacy. Iker Gil, editor.