

## Andrea Hunter Dietz

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### registered architect

National Council of Architectural Registration Boards Certificate #78270  
Texas Board of Architectural Examiners #24163

### affiliations

2014-Present Los Angeles Forum for Architecture and Urban Design, Affiliate and Board Member  
2017 Los Angeles Forum for Architecture and Urban Design, Vice President of Development

### education

2005 Master of Architecture, Rice University (Houston, Texas)  
2000 Bachelor of Science in Architecture, University of Virginia (Charlottesville, Virginia)

### continuing education

2016 summer Plaster Mold Making / Slip Casting. Hand & Machine Studio. Jaine Sanchez, instructor.  
2014 fall Digital Ceramics. Woodbury University. Joshua Stein, instructor.  
2014 spring Introduction to Industrial Design Modeling. Art Center at Night. Jesse Ellico, instructor.

### professional experience

2017-Present Bestor Architecture, Exhibition Design Consultant  
2015-Present Chu + Gooding Architects, Associate  
2015-Present Andrea Hunter Dietz Design, Founder  
2015-2010 Woodbury University School of Architecture, Graduate Program Activity Coordinator and Curriculum Specialist (\$2.8 million Title V PPOHA Federal Grant administration)  
2009 New Silk Roads (Kyong Park Studio), Designer  
2008-2005 estudio teddy cruz, Designer  
2001-2000 Design Corps, AmeriCorps VISTA Volunteer and Intern Designer

### academic experience

2015 California Polytechnic State University (Pomona), Adjunct Faculty  
2014-2009 Woodbury University School of Architecture (Los Angeles), Adjunct Faculty  
2012-2010 Woodbury School of Architecture (Los Angeles), Assistant Graduate Chair  
2010-2009 Woodbury School of Architecture (Los Angeles), Assistant Undergraduate Chair  
2009 summer Southern California Institute of Architecture (Los Angeles), Co-Lecturer  
2008-2005 Woodbury School of Architecture (San Diego), Adjunct Faculty  
2008 summer Washington University School of Architecture (St. Louis), Visiting Faculty  
2006 summer Newschool of Architecture and Design (San Diego), Adjunct Faculty  
2005 summer University of Houston College of Architecture (Houston), Adjunct Faculty

### curating, events, and programming

2017 *In the Gutter: Art Papers*  
May 23. The Pink Motel, LA Forum Event Co-Coordinator  
2017 *Todd Eberle: Empire of Space*  
May 4 – June 25. WUHO Gallery, Coordinator  
2016 *From the Street: Median in Conversation*  
July 14 – August 28 *Median* Exhibition | August 7 Panel Discussion. WUHO Gallery,  
Panel Discussion Organizer and LA Forum Summer Exhibition Team Member  
2015 *Matter, Light, and Form: Architectural Photographs of Wayne Thom, 1968-2003*  
November 5 – December 20. WUHO Gallery, Co-Curator with Nicholas Olsberg for the  
Julius Shulman Institute  
2013 *Architecture Research Salon: Project Methodology Workshops*  
Fall Semester. Woodbury School of Architecture, Co-Organizer with Barbara Bestor  
2012 *Serial Series: Architecture Technology Workshops*  
Spring Semester. Woodbury School of Architecture, Organizer

2007, 2006     *The Political Equator 2, 1*  
November 2007, June 2006. estudio teddy cruz, Assistant Organizer  
2002, 2001     *Structures for Inclusion 2, 1* (Pennsylvania State University, Princeton University)  
October 2002, September 2001. Design Corps, Assistant Organizer

**selected publications**

2017            Review: "Doug Aitken: Electric Earth"  
*Art Papers*, Spring 2017. Jennifer Bonner, editor.  
2017            Article: "West World"  
*Architecture for Sale Quarterly*, Spring 2017. Crosby Doe, editor.  
2016            Feature: "Make Room, Make Room: Aravena's Venice Biennale Juggles Inclusivity with  
Individuality" (and five News articles of on-site opening event coverage)  
*Architect*, 26 May – 15 June Web. Amelia Taylor-Hochberg, editor.  
2016            Article: "Who's Afraid of the Big, Bad Xenotype?"  
*The Architect's Newspaper*, 8 March Web. Mimi Zeiger, editor.  
2016            Article: "A Double-Loaded Masterpiece" (SPF:a's Caverhill House)  
*Architecture for Sale Quarterly*, Special California Issue Winter. Crosby Doe, editor.  
2015            Article: "Fifty Years for a Refrain" (Pierre Koenig's Henbest House)  
*Architecture for Sale Quarterly*, Spring. Nicholas Olsberg, editor.  
2015            Editorial: "Blackbirds: Barbara Bestor's Housing Experiment Lands in Echo Park"  
*KCET – Artbound*, July 21. Drew Tewksbury, editor.  
2015            Essay: "Wallpaper"  
*MAS Context* (Issue 25-26): Legacy. Iker Gil, editor.