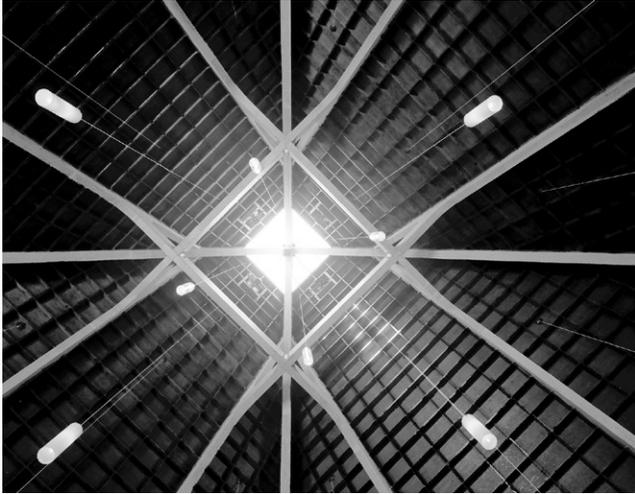


FOR IMMEDIATE RELEASE

JULIUS SHULMAN INSTITUTE



Matter, Light, and Form

Architectural Photographs of Wayne Thom, 1968-2003

Opens at WUHO November 5, 2015

Curators: Nicholas Olsberg & Andrea Dietz

NOVEMBER 5 - December 20, 2015

Opening Reception:

November 5th, 2015, 6-8 pm

WUHO Gallery

6518 Hollywood Boulevard, Los Angeles, CA 90028

Gallery Hours: Thursday 1-8 pm,

Friday-Sunday 1-6 pm

This fall, the Julius Shulman Institute at Woodbury University presents *Matter, Light, and Form: Architectural Photographs of Wayne Thom, 1968-2003* at the Woodbury University Hollywood Gallery (WUHO). Wayne Thom, an architectural photographer who built a practice under the tutelage of A. Quincy Jones, was a success from the start, quickly establishing a position as one of the leading figures in the 'visual communication' of architectural projects and ideas, working for developers and architects throughout the North American west and Asia, and often photographing a project from its first promotional models to finished buildings.

He never wavered in his belief that architecture can be seen as a form of sculpture, and that the art of the architectural photographer lies in unfolding the same qualities in a building as in a work of sculpture: the dialogue between surface and depth; between the nature of the material and the shapes that are true to it; between the variable character of light and sky and the fixed forms of the building that they illuminate or background. He has never 'lit' a work of architecture, and he may wait for days for a building to reveal itself in 'the right light'. Curator Nicholas Olsberg says, "to paraphrase Louis Kahn, sometimes buildings don't know how beautiful they are until the camera's eye falls upon them."

This exhibition looks at three types of work: a selection of towers that, starting in 1968, began to punctuate the California cityscape of the late twentieth century; a series of pavilions, most built for art and performance, that have a sculptural focus; and a group of plazas where patterns rise and fall. Thom states, "after 50 years of an enjoyable life as an architectural photographer serving the design community I would like to thank Woodbury University for hosting my first exhibition: *Matter, Light, and Form*."

Exhibit Details

Works within the three groups: towers, pavilions, and plazas, are chosen with a particular interest in the materials used to shape and cover them, and represent how Thom reads the world of *Matter, Light, and Form*.

Matter: showing how different materials express themselves in the construction and surface of a building. **Light:** using different times of day and light conditions to capture the power of a structure and the character of its materials. **Form:** using the camera angle to dramatize the sculptural quality of the architecture.

JULIUS SHULMAN INSTITUTE

JULIUS SHULMAN INSTITUTE

Barbara Bestor, Executive Director

Julius Shulman established the Julius Shulman Institute in 1995 with the goal of promoting an appreciation and understanding of the built environment, particularly as mediated by photography. This mission is carried out through public programming, educational outreach, and research opportunities. Focused on Shulman's enduring involvement in the principles of modernism, the JSI is informed by Shulman's sense of the social responsibility of the designer and imbued by his passion for teaching. The Institute sponsors exhibitions, lectures, seminars, tours, and educational workshops for community organizations and schools at all levels.

WOODBURY UNIVERSITY HOLLYWOOD GALLERY (WUHO)

Ingalill Wahlroos-Ritter, Director

WUHO is Woodbury University's center for experimental exhibitions and multi-disciplinary collaborations. The gallery is shared with the Los Angeles Forum for Architecture and Urban Design. Located on the iconic Hollywood Walk-of-Fame, WUHO is a gallery, event space, and lecture venue.

Images of the following buildings are included: *AC Martin, ARCO/Bank OF America; Langdon Wilson, CNA Tower; Pereira Associates, Transamerica Tower; John Portman, Bonaventure Hotel; A. Quincy Jones, Northridge Church; Gio Ponti, Denver Art Museum; Bruce Goff and Bart Prince, Shin An Ken Pavilion, LACMA; and Frank Gehry, Disney Concert Hall.*

The exhibit is co-sponsored by **Crosby Doe Associates, Inc., Douglas Moreland,** and the **University of Southern California Libraries, Special Collections.**

**CROSBY DOE
ASSOCIATES**

architectureforsale.com[™]
3 1 0 . 2 7 5 . 2 2 2 2

ABOUT WAYNE THOM

Wayne Thom was born in Shanghai; grew up in Hong Kong; and moved to Vancouver, where his father had been raised, at 17. He worked as a ski instructor in Grouse Mt for some years before coming to southern California as a student, first at Art Center College of Los Angeles and then at Brooks Institute in Santa Barbara, where he graduated in 1968, with a specialization in photography. His practice as an architectural photographer, under the tutelage of A. Quincy Jones, was a success from the start, quickly establishing a position as one of the leading figures in the 'visual communication' of architectural projects and ideas, working for developers and architects throughout the North American west and Asia. Working steadily for five decades, Wayne continues to conduct workshops and hold speaking engagements that promote the use of photography in architectural practices. His vast photographic archive is now part of the University of Southern California Libraries, Special Collections.



Kevin Thom

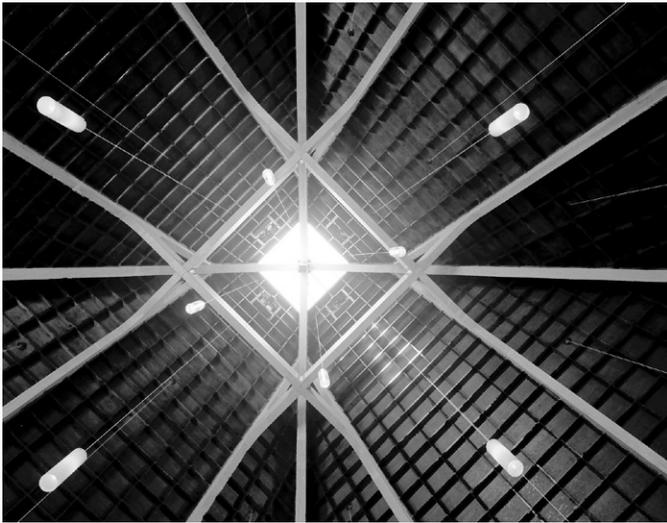
JULIUS SHULMAN INSTITUTE

For press inquiries and high res images please contact:

Meara Daly
meara@nelsondaly.com
t. 323 804 0288

SELECTED EXHIBITION IMAGES

<http://jsi.architecture.woodbury.edu/>
<http://architecture.woodbury.edu/>
<http://woodbury.edu>



Northridge Church, A. Quincy Jones, 1968



Disney Concert Hall, Gehry Partners,
2003



CNA, Langdon and Wilson Architects,
1971



Bonaventure Hotel, John C. Portman,
1977